# Volume 25 • 1996-97 Contents


| | | |
|---|---|---|
| ROBERT C. EVANS | Poe, O'Connor, and the Mystery of The Misfit | 1 |
| KATHLEEN S. PORTER | Children in Her Kingdom: The Relationship between Touch and Health in Flannery O'Connor | 13 |
| SUSAN SCHELLENBERG | A Response to "The Displaced Person" | 30 |
| SUE WALKER | The Being of Illness: The Language of Being Ill | 33 |
| DON RUSS | Pilgrimage | 61 |
| SARAH FODOR | Proust, "Home of the Brave," and *Understanding Fiction*: O'Connor's Development as a Writer | 62 |
| JOSEPH TORCHIA | Inside Flannery O'Connor | 81 |
| MARTI HAYKIN, MARC SNYDER | A Note on the Prints<br>*A Suite of O'Connor Prints* | 103 |
| MATTHEW GAMBER | Flannery O'Connor and the U. S. Catholic Press: Apprehending a Literature of Grace | 105 |
| DENNIS P. SLATTERY | In a Pig's Eye: Retrieving the Animal Imagination in Ruby Turpin's "Revelation" | 138 |
| HOLLY L. NORTON | Henpecked | 151 |
| RALPH C. WOOD | "Obedience to the Unenforceable": Mystery, Manners, and Masks in "Judgment Day" | 153 |
| GEORGE BEISWANGER | From "The Office of Fiction" | 175 |

JEAN W. CASH — The Flannery O'Connor-Andrew Lytle Connection ..... 183

GEORGIA A. NEWMAN — Wanting Grace ..... 193

CHARLOTTE BECK — Caroline Gordon and Flannery O'Connor: An Empowering Anxiety of Influence ..... 194

Notes on Contributors ..... 214